

CAPTURING URBAN CONFLICTS

**CONFLICT IN CITIES
AND THE CONTESTED STATE**
www.conflictincities.org

Cambridge Exhibition

University of Cambridge Festival of Ideas
19-23 October 2011
Department of Architecture
University of Cambridge

London Exhibition

ESRC Festival of Social Science
3-5 November 2011
Department of Architecture
London Metropolitan University

University of Cambridge Festival of Ideas

Cambridge Exhibition

Lecture: Wednesday 19 October, 6:00pm,
Wendy Pullan, University of Cambridge
'Capturing Urban Conflicts'

Exhibition: 19-23 October, 9:00-5:00pm
Department of Architecture
University of Cambridge, 1 Scoope Terrace
Trumpington Street, Cambridge CB2 1PX

ESRC Festival of Social Science

London Exhibition

Lecture: Thursday 3 November, 6:30pm,
Wendy Pullan, University of Cambridge
'Capturing Urban Conflicts'

Exhibition: Thursday 3 November: 12:00-9:00pm
Friday 4 November: 12:00-6:30pm
Saturday 5 November: 10:00-2:00pm
Department of Architecture
London Metropolitan University, Spring House
40-44 Holloway Road, London, N7 8JL

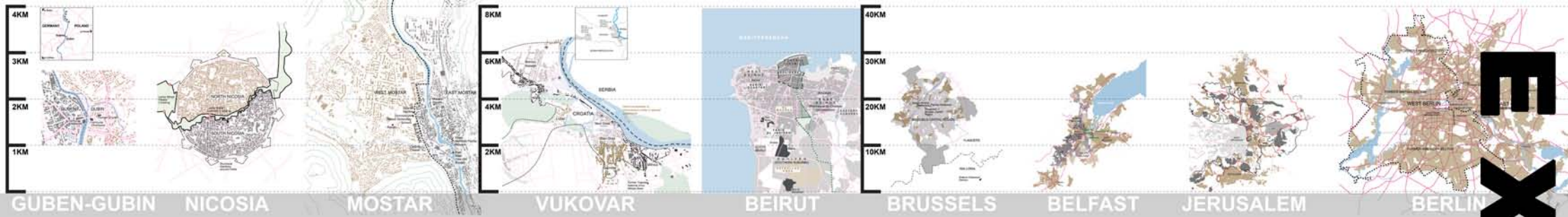
Urban Conflict and Everyday Life

Capturing Urban Conflicts offers a glimpse into the everyday life and built environment of cities that stand at the centre of some of the world's most protracted conflicts. When people think about divided cities, walls or highly militarized buffer zones are the dominant features that come to mind. Through a series of maps, this exhibition seeks to challenge that notion by showing that a spectrum of different types of boundaries, frontiers, transitional spaces and mixed spaces exist within contested cities. A collection of photo-essays provides snapshots of everyday life in these urban centres, highlighting their resilience and in some cases their vibrancy.

The Exhibition Team is based in the University of Cambridge. It includes: Lefkos Kyriacou, Nadera Karkaby, Britt Baillie and Wendy Pullan.

EXHIBITION





Maps

Working in a comparative manner, maps of contested cities have been drafted at the same scale and using similar graphic treatment. In doing so, our aim is to reveal borders and divisions, flash points and places of interaction, patterns of conflict and areas of confusion. The aim is not so much to draw a definitive version of the conflicts, but to portray ambiguities and movement, the state of flux and obscurity that is characteristic of many of these topographies.

Photo-Essays

Along with the maps, photo-essays have been composed by project investigators, researchers and students that draw on the photographic archive of 'Conflict in Cities'. The collection contains thousands of photographs taken by members of the project since 2003. Each photo-essay tells a story about everyday life and conflict that has been discovered through research on the cities in the course of the project.



EXHIBITION