Electronic Working Paper Series
http://www.conflictincities.org/workingpapers.html

Divided Cities/Contested States

Notes for Contributors

Suitability of submissions

All submissions should contribute to furthering the Project's aims and conform to the specifications below.

The Project aims can be summarized as understanding the nature and dynamics of conflicts over state identity and territoriality as manifested in divided cities; and, conversely, understanding how cities and everyday urban life may be used (or abused) in the management, regulation or resolution of such conflicts. Contributors should give some indication of how their submission relates to these aims and if appropriate to particular Research Modules [for details, see the website: www.conflictincities.org . The Research Modules refer to Belfast and to Jerusalem, but their concerns may also be explored in 'other divided cities'.

Submissions should normally be *under* 9,000 words in length, (inclusive of Notes, References, etc.), and can be substantially shorter.

They should be in a form accessible to a broad social science and humanities readership.

The views expressed are those of the respective contributors and are not necessarily those of the Editors.

To facilitate the efficient processing of submissions, please observe the following points:

1. All manuscripts should be submitted electronically to j.anderson@qub.ac.uk; m.komarova@qub.ac.uk   Each submission will be evaluated by at least two referees, taking these Notes into account.

2. Manuscripts should be typed with one and a half spacing on A4 sized pages.

3. Notes, also with one and a half spacing, should ideally be on *separate* pages at the end of the article; and any acknowledgements should be made in an unnumbered note at the beginning of the Notes.

4. Bibliographical references should be cited in the text using author's last name(s), publication year and, if appropriate, page number – e.g., (Smith 2007, 271...) or if the author is named in the text... Smith (2007, 271). Entries under References at the end of the text should follow the usual conventions of alphabetical order by last name, with initials, year, title, place of publication, and publisher; with full name and volume numbers of journals, and page numbers of articles and book chapters.

5. It is the contributor's responsibility to obtain any necessary permissions for using others' material.

6. Paragraphs, and headings and subheadings, should be indented 3 spaces to ensure separation. Quotations of more than 50 words should also be indented, while single quote marks should be used for quotations within the text, and double marks for quotes within the quotations.

7. Tables, Figures and other illustrative material should be numbered and titled and put on separate pages, with information on where they should be inserted in the text. If material is too bulky for email transmission, please send on a CD by post.

8. The first page of each submission, supplied by the author(s), should contain the following items:

    (a) the title of the paper, the author(s) name(s) and any institutional affiliations

(b) an abstract of *under* 150 words, and up to 5 keywords

(c) a three sentence biography of the/each author; and

(d) up to three sentences situating the paper in terms of its origins (e.g., in a workshop or conference) and its relationship to Project objectives, to particular Modules, the 'Linked Cities', or previous Working Papers, as appropriate.

In sending a submission or other communication, please email it both to J. Anderson *and* M.Komorova :
j.anderson@qub.ac.uk; m.komarova@qub.ac.uk

If any material has to be posted, please address it to:

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Thank you.

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