



CRASSH – Centre for Research in the Arts Social Sciences and Humanities University of Cambridge 8-10 January 2004

This workshop is proposed as the first of a series of ongoing meetings on the nature of conflict in cities. The project 'Conflict in Cities: Architecture and Urban Order in Divided Jerusalem' is intended as the vehicle for such discussions, and its early findings in the form of a pilot study will be presented here.

In terms of the wider issues, we are anxious to promote an ongoing discussion that investigates the nature and role of conflict in cities, questions how much divided cities might have in common, and explores the spatial and physical relationships of urban conflict. This may be seen primarily in terms of national/ethnic/religious conflict, but may of course spill over into other types of discord.

The Workshop is primarily intended for project partners in 'Conflict in Cities'. Any other registration will be by written enquiry only; we are advertising the workshop on the CRASSH website in order to search out other people who might be interested in the topic and project.

Each project-partner will present a brief paper (25-30minutes) on some aspect of his or her own research that can illuminate the problem of urban conflict and offer some indication of the area(s) in which he or she might be able to contribute to the Jerusalem project. With respect to the latter, this might be occasional comments on research findings or it could have to do with a more intensive involvement in a part of the project; in some cases this will come from a direct knowledge of Jerusalem and in others it will have to do with other experience of conflict in cities.

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Conflict in Cities

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